

**Dear Reader**

Words, inscribed in time, occupy space which grows in intensity, departing from the eyes to embrace the pleasure of reflections. This communion opens up the scenario of the third volume of the TOPUS journal, which displays eight essays on literary space.

In this publication, the reader finds a different reflective panorama. It ranges from specific investigations on aspects of the literary space in authors like Osman Lins, Josué Montello, João Ubaldo Ribeiro and Rosario Fusco; to lines of a theoretical nature about the universe of space, within the ambit of literary studies.

With regard to the themes developed, they fall into a broad scope encompassing biographical investigations; representation of the space traveled by the artisanal fishing practices; space as a repercussion of feelings that change according to the mood of the characters; space in intertextual connection to surrealistic success; space as a repercussion of memory and travel; space as a mediation of power; besides theoretical reflections on the theme.

Together with these purposes, there is room for producing essays that will satisfy readers of all backgrounds. That is, those who are already engaged by such a research enterprise, those who seek information about it; or even others who, by affinity, seek constructive and elucidating reflective looks. This seems to be the major merit of this volume: to open up to variety.

As of now, the invitation is that of meeting and rejoicing. Moments of pleasant and formative reading.

So, dear reader: the doors are open.